

Department of Russian, School of Languages, Linguistics and Film  
 Queen Mary, University of London, Mile End Road, London E1 4NS  
*m.murawski@qmul.ac.uk*; +44 (0)7980 207 018; www.michalmurawski.net

#### ACADEMIC POSITIONS

- 2017-** **Visiting Research Fellow**  
 Vysokovsky Graduate School of Urbanism, National Research University Higher School of Economics, Moscow
- 2016-** **Leverhulme Trust Fellow**  
 Department of Russian, Queen Mary, University of London
- 2014-2016** **UCL Mellon Foundation Post-Doctoral Fellow**  
 School of Slavonic and Eastern European Studies, University College London
- 2013-2014** **Affiliated Lecturer**  
 Division of Social Anthropology, University of Cambridge

#### EDUCATION (TERTIARY)

- 2008-2014** **PhD Social Anthropology (Passed without corrections)**  
 University of Cambridge (King's College)  
 Thesis title: *The Palace Complex: A Stalinist Skyscraper in Post-Socialist Warsaw*  
 Supervisor: Professor Dame Caroline Humphrey
- 2007-2008** **MPhil Social Anthropological Research (Distinction)**  
 University of Cambridge (King's College)  
 Thesis title: *Abstract Entities as Agents in the Anthropology of Architecture*
- 2003-2006** **BA Social Anthropology and Politics (First-class honours)**  
 School of Oriental and African Studies, University of London

#### UNIVERSITY TEACHING

- 2014-** **University College London**  
Lecturing and Seminar Instruction, Dissertation Supervision:  
 Cities in Eastern Europe (course coordinator, MA); Cities, Space and Power (MSc Urban Studies); Ethnographic Research Methods (MA); Introduction to Social Theory (BA); Dissertation supervision at the School of Slavonic and Eastern European Studies, the Bartlett School of Architecture and the Department of Geography
- 2010-** **University of Cambridge**  
Lecturing and Seminar Instruction, Dissertation Supervision:  
 Anthropology of Cities and Space (BA); Anthropology of Europe (BA); Ethnographic Research Methods (MPhil); Theory, Methods, Enquiry in Social Anthropology (BA)
- 2014** **Visiting Teaching at External Institutions**  
 The Cass School of Architecture, London; The Parsons School of Design, New York; The School of Form, Poznań; The Faculty of Architecture, Belarusian National Technical University; The Academy of Fine Arts, Warsaw

#### LANGUAGES

**English:** Native Speaker; **Polish:** Native Speaker; **French:** Advanced (C1); **German:** Advanced (C1); **Russian:** Advanced (C1), Training for C2 underway.

#### ACADEMIC PUBLICATIONS (IN PRINT)

##### *Book Monographs*

- Murawski, M. 2018. *Palace Complex: A Capitalist Skyscraper, Stalinist Warsaw and a City Transfixed*. Bloomington: Indiana University Press, forthcoming.
- Murawski, M. 2015. *Kompleks Pałacu Kultury: Życie Społeczne Stalinowskiego Wieżowca w Postkomunistycznej Warszawie*. Polish-language monograph, translated by Ewa Klekot, Warsaw: Museum of Warsaw Press.

##### *Edited volumes*

- Murawski, M. and Rendell, J (eds). 2017. *Re-Activating the Social Condenser: A Century of Revolution Through Architecture 1917-2017*. A special issue of *The Journal of Architecture* marking the centenary of the 1917 October Revolution. Forthcoming, May 2017.

**Peer-reviewed Journal Articles**

- Murawski, M. 2018. 'Actually-Existing Success: Economics, Aesthetics and the Specificity of Still-Socialist Urbanism'. *Comparative Studies in Society and History*. Forthcoming.
- Murawski, M. 2018. 'Marxist Morphologies: A Critique of Flat Infrastructures, Fuzzy Property and Complexified Cities'. *Focaal: European Journal of Social Anthropology*. Forthcoming.
- Murawski, M. 2017. 'A Stalinist Social Condenser in a Capitalist City'. *The Journal of Architecture*, 22 (3).
- Murawski, M. 2017. 'Introduction: Crystallising the Social Condenser'. *The Journal of Architecture*, 22 (3).
- Murawski, M. and Rendell, J. 2017. 'Interview with Alexey Ginzburg and Natalya Shilova.' *The Journal of Architecture*, 22 (3).
- Murawski, M., Shipley, Jesse Weaver and Von Zinnenburg Carrroll, Khadija. 2017. 'The Art of Dissident Domesticity: Julian Assange, King Prempeh and Ethnographic Conceptualism in the Prison House'. *Social Text*, 35(2), forthcoming.
- Murawski, M. 2017. 'Radical Centres: The Politics of Monumentality in 21<sup>st</sup> Century Warsaw and Johannesburg'. *Third Text: Critical Perspectives on Contemporary Art and Culture*.
- Murawski, M. 2013. 'Palaceology, or Palace-as-Methodology: Ethnographic Conceptualism, Total Urbanism and a Stalinist Skyscraper in Warsaw', *Laboratorium: Russian Review of Social Research* 5(2):56-83. *Ethnographic Conceptualism* Special Issue, Nikolai Ssorin-Chaikov (ed.)
- Murawski, M. 2011. 'Inappropriate Object: Warsaw and the Stalin Era Palace of Culture after the Smolensk Catastrophe', *Anthropology Today*, 27(4): 5-11.
- Murawski, M. 2011. 'From Iconicity to Dominationality: The Palace of Culture and Science in Contemporary Warsaw'. *Informationen zur Modernen Stadtgeschichte*. 2:56-69.
- Amrith, M., Johnson, J., Martin, D., Murawski, M. and Nelms, T. 2008/2009. 'Harvesting Failure in the Field: An Ethnographic Apprenticeship in Coping with the Unexpected', *Cambridge Anthropology*, 28(1):61-83.

**Book chapters**

- Murawski, M. 2016. 'Big Affects: Size, Sex and Stalinist "Architectural Power" in Post-Socialist Warsaw' in *Elements of Architecture: Assembling Archaeology, Affect and The Performance of Building Spaces*, Tim Flohr Sørensen and Mikel Bille (eds.), London: Routledge.
- Murawski, M. 2012. 'Cosmopolitan Architecture: "Deviations" from Stalinist Aesthetics and the Making of Twenty-First Century Warsaw', in Caroline Humphrey and Vera Skvirskaya (eds.) *Post-Cosmopolitan Cities*, London: Berghahn.

**Book reviews**

- Murawski, M. 2014. "Taming the Wild in the City". Review essay of Carol Jerolmack, *The Global Pigeon*. *European Journal of Sociology* 55(2):562-566.
- Murawski, M. 2011. Review of Gisa Weszkalnys, *Berlin Alexanderplatz: Transforming Place in a Unified Germany*. *Journal of the Royal Anthropological Institute* 17(4).

**PUBLICATIONS IN PREPARATION**

- Murawski, M. 'The Social Condenser: Mutations and Wanderings of a Communist Architecture Horizon'. Invited for publication in *The Oxford Handbook of Communist Visual Culture* (eds. Aga Skrodzka, Xiaoning Lu and Katarzyna Marciniak), Oxford University Press. To be submitted September 2017.
- Murawski, M., Bach, J. (eds.), *Re-Centring the City: Global Urban Mutations and Post-Socialist Modernity*. Under contract with The FRINGE Series, UCL Press. Manuscript submitted for review in May 2017.
- Murawski, M., Bracewell W. and Beasley-Murray, T. (eds.), *Rip Up This Atlas: The Little Book of Critical Area Studies*. Under contract with the FRINGE Series, UCL Press. Manuscript to be submitted in January 2018.

**POPULAR PUBLICATIONS**

- Michał Murawski, 2017. "Revolution and the Social Condenser: How Soviet Architects Sought a Radical New Society". *Strelka Magazine*, 28 September.
- Michał Murawski, 2017. "Outrage: From Moscow to London, Promises About New Homes Are Disguising Cynical Expropriation". *Architectural Review*, 25 September.

- Michał Murawski and Anya Shevchenko, 2017. "Zaryadye Park: A Report from the Opening of Moscow's New Urban Wilderness". *Calvert Journal*, 19 September.
- Michał Murawski, 2017. "Towers of Power" (on Trumpitecture in Odessa and Batumi). *Calvert Journal*, 3 January.
- Michał Murawski, 2016. "Letter from: In Search of Progressive Architecture at the Venice Biennale". *Calvert Journal*, 29 July.
- Michał Murawski, 2016 "Arch of History: What the Ruins of Palmyra Reveal About Conflicting Visions of East and West". *Calvert Journal*, 9 June.
- Michał Murawski, 2015. 'Centring the FRINGE'. *SSEES Research Blog*, 16 December.
- Michał Murawski, 2015. 'Pałac Kotów i Sokołów'. *Dwutygodnik* 163.
- Michał Murawski, 2012. 'Power Tower'. *Fulcrum* (Architectural Association). 50:1.
- Michał Murawski, 2012, 'Czym jest architektura XXI wieku w Warszawie?'  
in *Cos Ktore Nadchodzi: Architektura XXI Wieku/That Something on the Horizon: Architecture of the 21st Century*, Warsaw: Fundacja Bec Zmiana.
- Maciej Czeredys and Michał Murawski, 2011. 'The Knotted Archiblabla'  
In *The Knot: An Experiment in Contemporary Art in Public UrbanSpace*, Berlin: Jovis.
- Michał Murawski, 2011. 'Continuity Street Versus the Palace of Rupture' in  
*Anatomy of A Street: Warsaw*, Warsaw: Fundacja Bec Zmiana.
- Michał Murawski, 2010. 'Warszawa Juz sie Pałacyzuje'. *Kultura Liberalna* 24 (74).

### TALKS and EVENTS

#### **Conferences, Panels and Events Organised**

Zaryadyology: A series of events considering Zaryadye Park as a window onto the political-aesthetics of post-Luzhkov era Moscow. November 2017-, Moscow.

State of the Art: The Anthropology of Art and The Anthropology of the State. Panel at the RAI Conference "Art, Materiality and Representation". British Museum, June 2018. Co-organised with Nikolai Ssorin-Chaikov.

'A Century of Revolution in Architecture and Urbanism, 1917-2017'.

Panel discussion at the Calvert 22 Foundation, London, 14<sup>th</sup> June. Speakers: Nina Power, Eszter Steierhoffer, Jane Rendell, Owen Hatherley, Victor Buchli and Andrew Willimott.

'Moscow Makeover: Architecture and Power in Putin's Russia'.

Lecture Series at Pushkin House, London, April-July 2017. Speakers include Vladimir Paperny, Yuri Luzhkov, Charles Renfro, Anna Bronitovskaya, Jean Louis Cohen, Clementine Cecil.

'Towards a Critical (East European) Area Studies'.

Roundtable at the 2016 ASEES Convention, Washington D.C., November 2016.

'Chaos Beyond Transition: Making Sense of Space and Time in Post-Socialist Cities'.

Panel at the annual conference of the Association of Social Anthropologists in the UK and Commonwealth, July 2016.

'The Centre Cannot Hold? Neo-Modernism, New Monumentality and Other Zombie Urban Utopias'

Two-day conference at London's Calvert 22 Gallery, co-hosted by UCL SSEES, June 2016. Founding conference of the FRINGE Centre for the Study of Social and Cultural Complexity. Launch event for the Calvert Gallery's 12-week 'Power and Architecture' Season, June-September 2016.

'Eastern Europe Without Borders: Area Studies in the 21<sup>st</sup> Century'.

One-day workshop at UCL SSEES (with Wendy Bracewell), November 2015.

'Re-Activating the Social Condenser: Architecture against Privation'.

One-day workshop at UCL SSEES and the Bartlett School of Architecture (with Jane Rendell), May 2015.

'The Center Cannot Hold?' Pivotal Spaces and Political Geometries in the Polycentric City.'

Panel at the 113<sup>th</sup> Meeting of the AAA, Washington DC, December, 2014 (with Jonathan Bach)

'Inflexible Cities': CRASSH City Seminar. Series of Seminars featuring invited speakers, 2011-2012 (with Edward Saunders and Gruia Badescu)

'Ethnographic Conceptualism'. Panel at the 110<sup>th</sup> Meeting of the AAA, Montreal, November 2011 (with Nikolai Ssorin-Chaikov and Felix Ringel)

**Major Conference Papers, Symposia and Invited Presentations**

- 'Zaryadyology: Infrastructure, Superstructure and Performance in 'Putin's Paradise'. Paper at the Soyuz Symposium, Yale University, March 2018.
- 'The Palace Complex: Warsaw's Fixation with a Stalinist Skyscraper.' Invited public lecture at The New School/Parson School of Design, 28 February 2018.
- 'The House of Socialism. Or, People Make Buildings (and Buildings Make People), But Not Under Conditions of Their Own Choosing.' Keynote Lecture of the 'Building Lives' Winter School, Estonian Academy of Arts, Tallinn, 18 January 2018.
- 'The Still-Socialist Palace and The War Against Post-Communism'. Lecture in Warsaw, 11 December 2017, on invitation of Fundacja Równanie.
- Palaceology versus Post-Luzhkovology:  
Ethnographic Conceptualism in Urban Research, from Warsaw to Moscow'. Lecture at the Higher School of Economics, 20 September 2017.
- 'The Still-Socialist City'.  
Paper delivered at 'The Ins and Outs of Socialism', a conference organised by the Second World Urbanity Network at the Centre for Urban History, Lviv, Ukraine, 25 August 2017.
- 'The Social Condenser: Keyword'.  
'Keywords: At the Boundary of Ethnography and Art'. Conference at the Institute of Polish Culture and Department of Social Anthropology, University of Warsaw, 22 June 2017 (invited lecture).
- 'The Social Condenser: Mutations and Wanderings of a Communist Architecture Horizon'.  
Lecture at the New Academy Architecture Summer Program, The Culture Sauna, Helsinki, 19 June 2017 (invited lecture).
- 'Palaceology in Warsaw and Minsk'.  
Discussion seminar at the Department for Visual Culture, Academy of Fine Arts, Warsaw. April 3 2017 (invited lecture).
- 'A Still-Socialist Palace in a Leftless Country'.  
Lecture and student consultations at the Parsons School of Design, New York/School of Form, Poznań MA Design Studies Course 'The Palace of Culture: An Exploration in Design, Humanities and Social Science'. Warsaw, March 18-25 2017.
- 'The Palace Complex: Stalinist Legacies in Warsaw'.  
Lecture at the Sixth Minsk Architectural Forum. Minsk University of Technology, March 5-15 2017 (invited lecture and seminar series)
- 'Zombie Monumentality, from Palmyra to Moscow'.  
Situating Architecture series, The Bartlett School of Architecture, University College London, November 2016 (invited lecture).
- 'Marxist Morphologies: A Critique of New Materialisms'.  
Annual conference of the European Association of Social Anthropologists, Milan, July 2016.
- 'A Tale of Two Tall Buildings: Architecture, Aesthetics and Time in Post-Socialist Warsaw and Moscow'.  
Annual conference of the Association of Social Anthropologists in the UK and Commonwealth, Durham, July 2016
- 'No City, No Centre: The Political Morphology of Monumentality in Warsaw and Johannesburg'.  
IAS/Urban Lab Symposium on 'Global Urbanism', May 2016 (invited paper)
- 'Re-Activating the "Public Spirit": Communist Afterlives in Warsaw'.  
114<sup>th</sup> Meeting of the American Anthropological Association, Denver, November 2015
- 'Marxist Morphologies: A Critique of Flat Infrastructures, Fuzzy Property and Complexified Cities'.  
Material, Digital and Visual Culture Seminar, UCL Department of Anthropology, October 2015 (invited paper)
- 'The Art of Dissident Domesticity: Incarceration, Sovereignty, Information' (with Khadija von Zinnenburg Carroll and Jesse Weaver Shipley)  
Launch event for the FRINGE Centre for the Study of Social and Cultural Complexity, SSEES, UCL, October 2015

- ‘The Political Morphology of Utopia’  
12<sup>th</sup> Congress of the International Society for Ethnology and Folklore, University of Zagreb, June 2015
- ‘The Jewish Architects of Socialist Warsaw’  
Institute for Jewish Studies, University College London, June 2015 (invited paper)
- ‘Letters to a Stalinist Social Condenser’  
‘Re-Activating the Social Condenser’ Symposium, SSEES, UCL, May 2015
- ‘Dissident Domesticity: Ethnographic Conceptualism, House Arrest, Diplomatic Asylum’  
Centre for Studies of the Home, Institute for Historical Research, University of London, February 2015 (invited seminar)
- ‘Authoritarian Urbanism: Geometrically Effective, Politically Defective?’, 113<sup>th</sup> meeting of the American Anthropological Association, Washington DC, December 2014
- ‘Ethnographic Conceptualism in the City’  
Cities Methodologies, UCL Urban Lab, October 2014 (with Khadija von Zinnenburg Carroll and Jesse Weaver Shipley)
- ‘The Prison House: Domesticity Under Arrest’  
13<sup>th</sup> EASA Biennial Conference, Tallinn University, August 2014.
- ‘Movements Between Art and Anthropology: Conceptual Art and Ethnographic Inquiry’  
(with Khadija von Zinnenburg Carroll). CRASSH (Centre for Research in the Arts, Social Sciences and Humanities, Cambridge), April 2014 (invited lecture).
- ‘Testing the Strength of the Last Instance: Political Economy, Anthropology, Architecture’  
17th IUAES World Congress, Manchester University, August 2013
- ‘Palaceology, or Palace-as-Methodology: Ethnographic Conceptualism, Total Urbanism and a Stalinist Skyscraper in Warsaw’. *Understanding Urban Conflicts*, workshop at University of Paris-1 Pantheon-Sorbonne, July 2013 (invited paper)
- ‘A Stalinist Social Condenser in a Capitalist City’  
*Illusions Killed by Life: Afterlives of Soviet Constructivism*, Princeton, May 2013
- ‘The Political Economy of the Palace of Culture: Reducing Warsaw’s Complexity’  
12th EASA Biennial Conference, Nanterre University, July 2012
- ‘The Murderer at the Funeral: The Palace of Culture in Warsaw after Smolensk’  
20th Symposium of Soyuz: The Research Network for Postsocialist Cultural Studies, University of Michigan, March 2012
- ‘Imported Municipal Vernacular: The Palace of Culture in Warsaw’ *Nationalism and the City*, CRASSH, University of Cambridge, February 2012
- ‘The Palace of Cats and Falcons: 21st Century Fauna in a 20<sup>th</sup> Century Skyscraper’, *Twentieth Century Think Tank Seminar*, Department of the History and Philosophy of Science, University of Cambridge, November 2011 (invited paper)
- ‘An Ethnographic Conceptual Art Lab in Warsaw’.  
110th Annual Meeting Meeting of the American Anthropological Association, Montreal, November 2011.  
Other versions presented at:  
*Ethnographic Conceptualism Workshop*, Courtauld Institute of Art, University of London, January 2012 (invited paper)  
*Ethnographic Conceptualism Workshop*, Cambridge, May 2012 (invited paper)
- ‘The Scale of Ideology in Post-Political Warsaw’  
*Architecture and the Political: Fourth International Symposium on Architectural Theory*, Lebanese American University, Beirut, November 2011
- ‘The Palace of Cats and Falcons: Capitalist Fauna in a Stalinist Skyscraper’  
2011 Annual Conference ASA Conference, University of Wales Trinity St. David, September 2011
- ‘Testing the Strength of the Economic Last Instance: Architecture and Agency’,  
*Architecture and Economy*, Cardiff University, July 2011
- ‘Beyond Iconicity: The Stalinist Palace of Culture and Science in Contemporary Warsaw’  
*Cities Research at Cambridge*, CRASSH, Cambridge, May 2011 (invited paper)

'From Resistance to Heritage: "Cosmopolitan Deviations" from Stalinist Architecture and the Making of Twenty-First Century Warsaw'

*Heritage Research Group Seminar*, Cambridge, May 2011 (invited paper)

'(A)Political Buildings: Warsaw's "Old" Town'

*Mirror of Modernity: The Postwar Revolution in Urban Conservation*, Architectural Heritage Society of Scotland/DoCoMoMo, Edinburgh College of Art, May 2009 (invited paper)

'From Resistance to Heritage: "Cosmopolitan Deviations" from Stalinist Architecture and the Making of 21<sup>st</sup> Century Warsaw'. 2009 Annual ASA Conference, University of Bristol, April 2009.

#### **MAJOR AWARDS**

- 2016**      **The Leverhulme Trust**  
Postdoctoral research grant, £185,000
- 2016**      **FRINGE CENTRE for the Study of Cultural Complexity, UCL**  
Research grant, £75,000 (co-applicant)
- 2015**      **Forum Transregionale Studien, Berlin**  
Irmgard Coninx Prize Fellowship, Transregional Studies, €40,000 (declined)
- 2014-2016**      **Andrew. D. Mellon Foundation**  
Postdoctoral grant, £105,000
- 2007-2014**      **King's College Graduate Studentship**  
King's College, University of Cambridge, £75,000
- 2014**      **Artangel Open Commission**  
Shortlisted for £1m award, with Khadija von Zinnenburg Carroll.
- 2007-2012**      **William Wyse Studentship**  
Department of Social Anthropology, University of Cambridge, £70,000
- 2007**      **Research Preparation Master's Award (declined)**  
Arts and Humanities Research Council of the UK, £20,000

#### **SMALL AWARDS**

- 2016**      **UCL Urban Lab**  
Conference grant, £1,000
- 2015**      **UCL Grand Challenge for Sustainable Cities**  
Conference grant, £3,815
- 2015**      **CEELBAS (Centre for East European Language Based Area Studies)**  
International Research Visit grant, £1,400
- 2015**      **UCL Urban Lab**  
Conference grant, £400
- 2015**      **UCL Grand Challenge for Human Wellbeing**  
Conference grant, £2,200
- 2013**      **Ling Roth Scholarship, University of Cambridge**  
Research grant, £1,000
- 2012**      **Exhibition Fund, University of Cambridge**  
Research grant, £2,000
- 2012**      **Wenner-Gren Foundation**  
Conference grant, £400
- 2011**      **University of Cambridge CRASSH (Centre for Research in the Arts, Social Sciences and Humanities)**  
Seminar Series grant, £1,500
- 2011**      **Ferris Fund, University of Cambridge**  
Conference grant, £800
- 2006**      **Best Undergraduate Finalist Prize**  
Department of Social Anthropology, SOAS

**RESEARCH AFFILIATIONS**

- 2016-** FRINGE Centre for the Study of Social and Cultural Complexity, UCL  
**2014-** Centre for Urban Conflicts Research, University of Cambridge  
**2011-2012** University of Cambridge CRASSH (Centre for Research in the Arts, Social Sciences and Humanities) Cities Seminar

**MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS**

- American Anthropological Association (AAA)  
 European Association of Social Anthropologists (EASA)  
 Society of Architectural Historians (SAH)  
 Association for Slavic, East European and Eurasian Studies (ASEES)

**PEER REVIEW**

*Comparative Studies in Society and History, Architectural Histories, Oriental Studies*

**MEDIA ENGAGEMENT and COVERAGE**

- Print/Agency** *The Guardian, Gazeta Wyborcza* (Poland), *Zycie Warszawy* (Poland), *Metro* (Poland), Agence France Presse, Associated Press, Polish Press Agency.  
**Television** TVP1 (Poland), TVN Warszawa (Poland), Polsat (Poland)  
**Radio** BBC World Service (World Have Your Say), BBC Radio 4 (The Digital Human), National Public Radio (USA, 99% Invisible Podcast), Radio Poland World, Polskie Radio 1 (Poland), Radio Dla Ciebie (Poland), TOK FM (Poland), Antyradio (Poland).

**REFEREES**

- Wendy Bracewell; Professor of South-East European History, Mellon Programme Director  
 School of Slavonic and Eastern European Studies, University College London  
 Email: w.bracewell@ucl.ac.uk; Tel.: +44 (0)20 7679 8756
- Caroline Humphrey, Director of Research, Professor Emeritus, Division of Social  
 Anthropology, University of Cambridge  
 Email: Ch10001@cam.ac.uk; Tel.: +44 (0)1223 3331 426
- Jonathan Bach, Associate Professor of International Affairs, New School, New York.  
 Email: bachj@newschool.edu; Tel.: +1 212 229 5630
- Victor Buchli, Professor of Material Culture, Department of Anthropology, University  
 College London  
 Email: v.buchli@ucl.ac.uk; Tel.: +44 (0)20 7679 8638
- Jane Rendell, Professor of Architecture and Art, The Bartlett School of Architecture,  
 University College London  
 Email: j.rendell@ucl.ac.uk; Tel.: +44 (0)20 7679 2000