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ACADEMIC POSITIONS

- 2014-2016 **UCL Mellon Post-Doctoral Fellow**
 School of Slavonic and Eastern European Studies, University College London
- 2013-2014 **Affiliated Lecturer**
 Division of Social Anthropology, University of Cambridge

EDUCATION

- 2008-2014 **PhD Social Anthropology (Passed without corrections)**
 University of Cambridge (King's College)
 Thesis title: *The Palace Complex: A Stalinist Skyscraper in Post-Socialist Warsaw*
 Supervisor: Professor Caroline Humphrey
- 2007-2008 **MPhil Social Anthropological Research (Distinction)**
 University of Cambridge (King's College)
 Thesis title: *Abstract Entities as Agents in the Anthropology of Architecture*
- 2003-2006 **BA Social Anthropology and Politics (First-class honours)**
 School of Oriental and African Studies, University of London

TEACHING

- 2014- **University College London**
Lecturing and Seminar Instruction, Dissertation Supervision:
 Cities in Eastern Europe (course coordinator, MA); Cities, Space and Power (MSc Urban Studies); Ethnographic Research Methods (MA); Introduction to Social Theory (BA)
- 2010- **University of Cambridge**
Lecturing and Seminar Instruction, Dissertation Supervision, Undergraduate Supervision:
 Anthropology of Cities and Space (BA); Anthropology of Europe (BA); Ethnographic Research Methods (MPhil); Theory, Methods and Enquiry in Social Anthropology (BA)

PUBLICATIONS

Book monographs

Murawski, M. 2017. *Palace Complex: The Social Life of a Stalinist Skyscraper in Capitalist Warsaw*. Bloomington: Indiana University Press, *New Anthropologies of Europe* series, under contract.

Murawski, M. 2015. *Kompleks Pałacu Kultury: Życie Społeczne Stalinowskiego Wieżowca w Postkomunistycznej Warszawie*. Polish-language monograph, translated by Ewa Klekot, Warsaw: Museum of Warsaw Press.

Peer-reviewed Journal Articles

Murawski, M. 2016. 'Radical Centres: The Politics of Monumentality in 21st Century Warsaw and Johannesburg'. *Third Text: Critical Perspectives on Contemporary Art and Culture*. In press.

Murawski, M. 2013. 'Palaceology, or Palace-as-Methodology: Ethnographic Conceptualism, Total Urbanism and a Stalinist Skyscraper in Warsaw', *Laboratorium: Russian Review of Social Research*. Special Issue on 'ethnographic conceptualism', 5(2):56-83, Nikolai Ssorin-Chaikov (ed.).

Murawski, M. 2011. 'Inappropriate Object: Warsaw and the Stalin Era Palace of Culture after the Smolensk Catastrophe', *Anthropology Today*, 27(4): 5-11.

Murawski, M. 2011. 'From Iconicity to Dominationality: The Palace of Culture and Science in Contemporary Warsaw'. *Informationen zur Modernen Stadtgeschichte*. 2:56-69.

Amrith, M., Johnson, J., Martin, D., Murawski, M. and Nelms, T. 2008/2009. 'Harvesting Failure in the Field: An Ethnographic Apprenticeship in Coping with the Unexpected', *Cambridge Anthropology* 28(1):61-83.

Book chapters

Murawski, M. 2016. 'Big Affects: Size, Sex and Stalinist "Architectural Power" in Post-Socialist Warsaw' in *Elements of Architecture: Assembling Archaeology, Affect and The Performance of Building Spaces*, Tim Flohr Sørensen and Mikel Bille (eds.), London: Routledge.

Murawski, M. 2012. 'Cosmopolitan Architecture: "Deviations" from Stalinist Aesthetics and the Making of Twenty-First Century Warsaw', in Caroline Humphrey and Vera Skvirskaya (eds.) *Post-Cosmopolitan Cities*, London: Berghahn.

Book reviews

Murawski, M. 2014. "Taming the Wild in the City". Review essay of Carol Jerolmack, *The Global Pigeon*. *European Journal of Sociology* 55(2):562-566.

Murawski, M. 2011. Review of Gisa Weszkalnys, *Berlin Alexanderplatz: Transforming Place in a Unified Germany*. *Journal of the Royal Anthropological Institute* 17(4).

PUBLICATIONS SUBMITTED

Peer-reviewed journal articles

Murawski, M. 'Storming the Heavens: The Jewish Architects of Socialist Warsaw'.
Revise and resubmit, received December 2015.

Murawski, M. 'Marxist Morphologies: A Critique of Flat Infrastructures, Fuzzy Property and Complexified Cities'. Under review, submitted October 2015.

PUBLICATIONS IN PREPARATION

Peer-reviewed journal articles

Murawski, M., Shipley, J. W., Von Zinnenburg Carroll, K. 'Dissident Domesticity: Control and Propaganda in the Prison House'. To be submitted in February 2016. (8,000 words).

Murawski, M. 'Successful Socialism: Urban Afterlives of the Economic Aesthetic'.
To be submitted May 2016 (8,000 words).

Murawski, M., 'Dear Distributor of Architectural Power: Letters to a Stalinist Social Condenser'. To be submitted May 2016 (5,500 words).

Murawski, M., and Rendell, J. 'Introduction: The Permanent Condenser'.
To be submitted May 2016 (3,000 words).

Murawski, M. 'Strelsau is Everywhere: The Global Eastern European City'.
To be submitted July 2016 (6,000 words)

Murawski, M. and Bracewell, W. 'Introduction: Eastern Europe and Critical Area Studies' (3,000 words). To be submitted July 2016.

TALKS and EVENTS

Conference, Symposia and Invited Presentations

'Re-Activating the "Public Spirit": Communist Afterlives in Warsaw'
114th Meeting of the American Anthropological Association, Denver, November 2015.

'Marxist Morphologies: A Critique of Flat Infrastructures, Fuzzy Property and Complexified Cities'

Material, Digital and Visual Culture Seminar, UCL Department of Anthropology,
October 2015 (invited paper)

'The Art of Dissident Domesticity: Incarceration, Sovereignty, Information' (with Khadija von Zinnenburg Carroll and Jesse Weaver Shipley)

Launch event for the FRINGE Centre for the Study of Social and Cultural
Complexity, SSEES, UCL, October 2015.

'The Political Morphology of Utopia'

- 12th Congress of the International Society for Ethnology and Folklore, University of Zagreb, June 2015
- 'The Jewish Architects of Socialist Warsaw'
Institute for Jewish Studies, University College London, June 2015 (invited paper)
- 'Letters to a Stalinist Social Condenser'
SSEES, UCL, May 2015
- 'Dissident Domesticity: Ethnographic Conceptualism, House Arrest, Diplomatic Asylum'
Centre for Studies of the Home, Institute for Historical Research, University of London, February 2015 (invited seminar)
- 'Authoritarian Urbanism: Geometrically Effective, Politically Defective?'
113th meeting of the American Anthropological Association, Washington DC, December 2014
- 'Ethnographic Conceptualism in the City'
Cities Methodologies, UCL Urban Lab, October 2014 (with Khadija von Zinnenburg Carroll and Jesse Weaver Shipley)
- 'The Prison House: Domesticity Under Arrest'
13th EASA Biennial Conference, Tallinn University, August 2014.
- 'Movements Between Art and Anthropology: Conceptual Art and Ethnographic Inquiry'
(with Khadija von Zinnenburg Carroll). CRASSH (Centre for Research in the Arts, Social Sciences and Humanities, Cambridge), April 2014 (invited lecture).
- 'Testing the Strength of the Last Instance: Political Economy, Anthropology, Architecture'
17th IUAES World Congress, Manchester University, August 2013
- 'Palaceology, or Palace-as-Methodology: Ethnographic Conceptualism, Total Urbanism and a Stalinist Skyscraper in Warsaw'
Understanding Urban Conflicts, workshop at University of Paris-1 Pantheon-Sorbonne, July 2013 (invited paper)
- 'A Stalinist Social Condenser in a Capitalist City'
Illusions Killed by Life: Afterlives of Soviet Constructivism, Princeton, May 2013
- 'The Political Economy of the Palace of Culture: Reducing Warsaw's Complexity'
12th EASA Biennial Conference, Nanterre University, July 2012
- 'The Murderer at the Funeral: The Palace of Culture in Warsaw after Smolensk'
20th Symposium of Soyuz: The Research Network for Postsocialist Cultural Studies, University of Michigan, March 2012
- 'Imported Municipal Vernacular: The Palace of Culture in Warsaw'
Nationalism and the City, CRASSH, University of Cambridge, February 2012
- 'The Palace of Cats and Falcons: 21st Century Fauna in a 20th Century Skyscraper'
Twentieth Century Think Tank Seminar, Department of the History and Philosophy of Science, University of Cambridge, November 2011 (invited paper)
- 'An Ethnographic Conceptual Art Lab in Warsaw'.
110th Annual Meeting Meeting of the American Anthropological Association, Montreal, November 2011
Other versions presented at:
Ethnographic Conceptualism Workshop, Courtauld Institute of Art, University of London, January 2012 (invited paper)
Ethnographic Conceptualism Workshop, Cambridge, May 2012 (invited paper)
- 'The Scale of Ideology in Post-Political Warsaw'
Architecture and the Political: Fourth International Symposium on Architectural Theory, Lebanese American University, Beirut, November 2011
- 'The Palace of Cats and Falcons: Capitalist Fauna in a Stalinist Skyscraper'
2011 Annual Conference ASA Conference, University of Wales Trinity St. David, September 2011

- 'Testing the Strength of the Economic Last Instance: Architecture and Agency',
Architecture and Economy, Cardiff University, July 2011
- 'Beyond Iconicity: The Stalinist Palace of Culture and Science in Contemporary Warsaw'
Cities Research at Cambridge, CRASSH, Cambridge, May 2011 (invited paper)
- 'From Resistance to Heritage: "Cosmopolitan Deviations" from Stalinist Architecture and the Making of Twenty-First Century Warsaw'
Heritage Research Group Seminar, Cambridge, May 2011 (invited paper)
- '(A)Political Buildings: Warsaw's "Old" Town'
Mirror of Modernity: The Postwar Revolution in Urban Conservation, Architectural Heritage Society of Scotland/DoCoMoMo, Edinburgh College of Art, May 2009 (invited paper)
- 'From Resistance to Heritage: "Cosmopolitan Deviations" from Stalinist Architecture and the Making of 21st Century Warsaw'
2009 Annual ASA Conference, University of Bristol, April 2009.

Conferences, Panels and Events Organised

- 'The Centre Cannot Hold? Neo-Modernism, New Monumentality and Other Zombie Urban Utopias'
Two-day conference at London's Calvert 22 Gallery, co-hosted by UCL SSEES, June 2016. Founding conference of the FRINGE Centre for the Study of Social and Cultural Complexity.
- 'Eastern Europe Without Borders: Area Studies in the 21st Century'.
One-day workshop at UCL SSEES (with Wendy Bracewell), November 2015.
- 'Re-Activating the Social Condenser: Architecture against Privation'.
One-day workshop at UCL SSEES and the Bartlett School of Architecture (with Jane Rendell), May 2015.
- "The Center Cannot Hold?" Pivotal Spaces and Political Geometries in the Polycentric City.'
Panel at the 113th Meeting of the AAA, Washington DC, December, 2014 (with Jonathan Bach)
- 'Inflexible Cities': CRASSH City Seminar. Series of Seminars featuring invited speakers, 2011-2012 (with Edward Saunders and Gruia Badescu)
- 'Ethnographic Conceptualism'. Panel at the 110th Meeting of the AAA, Montreal, November 2011 (with Nikolai Ssorin-Chaikov and Felix Ringel)

MAJOR AWARDS

- 2016 **FRINGE CENTRE for the Study of Cultural Complexity, UCL**
Research grant, £75,000 (co-applicant)
- 2015 **Forum Transregionale Studien, Berlin**
Irmgard Coninx Prize Fellowship, Transregional Studies, €40,000 (declined)
- 2014-2016 **Andrew. D. Mellon Foundation**
Postdoctoral grant, over £75,000
- 2007-2014 **King's College Graduate Studentship**
King's College, University of Cambridge, £75,000
- 2014 **Artangel Open Commission**
Shortlisted for £1m award, with Khadija von Zinnenburg Carroll.
- 2007-2012 **William Wyse Studentship**
Department of Social Anthropology, University of Cambridge, £70,000
- 2007 **Research Preparation Master's Award (declined)**
Arts and Humanities Research Council of the UK, £20,000

SMALL AWARDS

- 2015 **UCL Grand Challenge for Sustainable Cities**
Conference grant, £3,815
- 2015 **CEELBAS (Centre for East European Language Based Area Studies)**

- 2015 International Research Visit grant, £1,400
UCL Urban Lab
Conference grant, £400
- 2015 UCL Grand Challenge for Human Wellbeing
Conference grant, £2,200
- 2013 Ling Roth Scholarship, University of Cambridge
Research grant, £1,000
- 2012 Exhibition Fund, University of Cambridge
Research grant, £2,000
- 2012 Wenner-Gren Foundation
Conference grant, £400
- 2011 University of Cambridge CRASSH (Centre for Research in the Arts, Social Sciences and Humanities)
Seminar Series grant, £1,500
- 2011 Ferris Fund, University of Cambridge
Conference grant, £800
- 2006 Best Undergraduate Finalist Prize
Department of Social Anthropology, SOAS

RESEARCH AFFILIATIONS

- 2016- FRINGE Centre for the Study of Social and Cultural Complexity, UCL
- 2014- Centre for Urban Conflicts Research, University of Cambridge
- 2011-2012 University of Cambridge CRASSH (Centre for Research in the Arts, Social Sciences and Humanities) Cities Seminar

TEACHING QUALIFICATIONS

- 2016 Institute of Education, University College London
(expected) Professional Certificate in Teaching and Learning in Higher Education (resulting in Higher Education Academy Fellow Status)

MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS

- American Anthropological Association (AAA)
European Association of Social Anthropologists (EASA)
Association for Slavic, East European and Eurasian Studies (ASEES)

MEDIA ENGAGEMENT and COVERAGE

- Print/Agency** *The Guardian*, *Gazeta Wyborcza* (Poland), *Zycie Warszawy* (Poland), *Metro* (Poland), Agence France Presse, Associated Press, Polish Press Agency.
- Television** TVP1 (Poland), TVN Warszawa (Poland), Polsat (Poland)
- Radio** BBC Radio 4 (The Digital Human), National Public Radio (USA, 99% Invisible Podcast), Radio Poland World, Polskie Radio 1 (Poland), Radio Dla Ciebie (Poland), TOK FM (Poland), Antyradio (Poland).

LANGUAGES

- English:** Native Speaker; **Polish:** Native Speaker; **French:** Advanced (C1); **German:** Advanced (C1); **Russian:** Advanced (C1), Training for Proficiency