

Education / Qualifications

- 2014** **PhD Social Anthropology (Passed without corrections)**
University of Cambridge (King's College)
Thesis title: *The Palace Complex: A Stalinist Skyscraper in Post-Socialist Warsaw*. Advisor: Professor Dame Caroline Humphrey
- 2008** **MPhil Social Anthropological Research (Distinction)**
University of Cambridge (King's College)
Thesis title: *Abstract Entities as Agents in the Anthropology of Architecture*
- 2006** **BA Social Anthropology and Politics (First-class honours)**
School of Oriental and African Studies, University of London

Professional History

- 2022-** **Associate Professor of Critical Area Studies**
School of Slavonic and East European Studies, University College London
- 2019-2022** **Lecturer (Assistant Professor) in Critical Area Studies**
School of Slavonic and East European Studies, University College London
- 2018-2019** **Leverhulme Trust Early Career Fellow**
School of Slavonic and East European Studies, University College London
- 2016-2018** **Leverhulme Trust Early Career Fellow**
Department of Russian, Queen Mary, University of London
- 2014-2016** **Mellon Foundation Post-Doctoral Fellow**
School of Slavonic and East European Studies, University College London
- 2013-2014** **Affiliated Lecturer**
Division of Social Anthropology, University of Cambridge

Prizes, Awards and Other Honours

- 2021** **Excellence in International Collaborative Teaching**
Awarded in 2021 by the Higher School of Economics St Petersburg, with Nikolai Ssorin-Chaikov
- 2020** **William Douglass Prize for Best Book in Europeanist Anthropology, American Anthropological Association**
Sole Honorable Mention for *The Palace Complex: A Stalinist Skyscraper, Capitalist Warsaw and a City Transfixed* (Indiana UP)
- 2016** **Best Polish History Book of the Year** award for *Kompleks Pałacu*, awarded by Histmag Magazine (Museum of Warsaw, 2015)
- 2014** **Artangel Open Commission**
Shortlisted for £1m curatorial award, with Khadija von Zinnenburg Carroll.

Publications

Authored books

- Murawski, M. (2019). *The Palace Complex A Stalinist Skyscraper, Capitalist Warsaw, and a City Transfixed*. New Anthropologies of Europe.
- Murawski, G.M. (2015). *Kompleks Pałacu: Życie Społeczne Stalinowskiego Wieżowca w Kapitalistycznej Warszawie*. Warsaw: Museum of Warsaw Press.

Edited Volumes and Special Issues

- Murawski, M. and Jonathan Bach (Eds.), (2020). *Re-Centring the City: Global Mutations of Socialist Modernity*. UCL Press.
- Maksimov, D., Mileeva, M., Murawski, M. and Roberts, D. (eds.), (2020). *PiraMMMida.life*. London: PPV.
- Murawski, M. (ed.). (2018). *Зарядьеология*. Thematic block of Городские Исследования и Практики - Urban Research and Practices (Vol. 2, No. 4), pp. 71-104.
- Murawski, M. and Kravchuk, D. (eds), (2018). *Portal Zaryadye*. Moscow: Moscow Museum of Architecture. Exhibition Catalogue.
- Murawski, M. and Rendell, J (eds). (2017). *Re-Activating the Social Condenser: A Century of Revolution-via-Architecture*. A special issue of *The Journal of Architecture* 22 (3), marking the centenary of the 1917 October Revolution.

Journal article

- Murawski, M., Lähteenmäki, M. (2023). "Re-Charging Blagoustroistvo: Infrastructure, Determinism, Re-Coloniality and Social Engineering in (Post-)Soviet Moscow, 1917-2021." *Comparative Studies in Society and History*. Under review (revised manuscript submitted 25 September 2022).
- Murawski, M. (2022). "Falshfasad: Infrastructure, Materealism and Realism in Wild Capitalist Moscow". *American Ethnologist* 49 (4).
- Murawski, M. (2022). "DAU and Determinism". *Apparatus: Film, Media and Digital Cultures in Eastern Europe* 14 (2022), June.
- Murawski, M. (2022). "Pearls Before Swine: An Interview with Denis Shibanov, the Architect of DAU." *Apparatus: Film, Media and Digital Cultures in Eastern Europe*, 14 (2022).
- Murawski, M. (2020). "Парк культуры Трее: архитектура, реальность и колониальность в собянинской Москве." *Новое литературное обозрение [Novoe Literaturnoe Obozrenie]*, 160 (1).
- Murawski, M. (2019). "Radical Centres: The Political Morphology of Monumentality in Warsaw and Johannesburg." *Third Text* 33 (1).
- Murawski, M. (2018). "Actually-Existing Success: Economics, Aesthetics, and the Specificity of (Still-)Socialist Urbanism." *Comparative Studies in Society and History* 60 (4).
- Murawski, M. (2018). "Marxist morphologies: A materialist critique of brute materialities, flat infrastructures, fuzzy property, and complexified cities." *Focaal: Journal of Global and Historical Anthropology* 82 (2018).
- Murawski, M., Rendell, J. (2017). "Interview with Alexey Ginzburg and Natalya Shilova, December, 2016." *The Journal of Architecture*, 22 (3).
- Murawski, M. (2017). "Introduction: crystallising the social condenser." *The Journal of Architecture*, 22 (3).
- Von Zinnenburg Carroll, K., Murawski, M., Shipley, J.W. (2017). "The Art of Dissident Domesticity". *Social Text*, 35 (4).
- Murawski, M. (2017). "The Palace Complex: a Stalinist social condenser in Warsaw." *The Journal of Architecture*, 22 (3), 458-477.
- Murawski, M. (2013). "Palaceology, or Palace-as-Methodology: Ethnographic Conceptualism, Total Urbanism and a Stalinist Skyscraper in Warsaw." *Laboratorium: Russian Review of Social Science*, 5 (2).
- Murawski, M. (2011). "Inappropriate object: Warsaw and the Stalin-era Palace of Culture after the Smolensk disaster." *Anthropology Today*, 27 (4).
- Murawski, M. (2009). "(A)Political Buildings: Ideology, Memory and Warsaw's "Old" Town." *Docomomo Proceedings*, 2 13-20.

Chapter

- piRaMMMida (David Roberts, Denis Maksimov-Gupta, Maria Mileeva, Michał Murawski). (2023). “Making Pyramids Disappear: Faux Horizontalism and Wild Capitalist Topologies of Speculation”. In Marina Vishmidt (ed.), *Speculation: Documents in Contemporary Art*. Cambridge, Mass: MIT Press/The Whitechapel Gallery.
- Murawski, M and Noble, B. (2022). ““Make it look more democratic, Mikhail Mikhailovich!”
- Potemkin Parliamentarism and the Project to Redesign the Russian State Duma”. In Sternberg, C. (ed.), *Parliament Buildings: The Architecture of Politics*. London: UCL Press.
- Murawski, M. (2020). “Introduction: Notes towards a political morphology of undead urban forms.” In Murawski, M., Bach, J. (Eds.), *Re-Centring the City: Global Mutations of Socialist Modernity*. London: UCL Press.
- Murawski, M. (2020). “Palatial socialism, or (still-)socialist centrality in Warsaw.” In Murawski, M., Bach, J. (Eds.), *Re-Centring the City: Global Mutations of Socialist Modernity*. London: UCL Press.
- Murawski, M. (2020). “Zofia Kulik's Palace Complex: Revealing the Complexity of Closed Form (Filling It With Her Own Madness).” In *Zofia Kulik Methodology, My Love*. Warsaw: Museum of Modern Art in Warsaw.
- Murawski, M. (2019). “Repairing Russia.” In Martinez, F., Laviolette, P. (Eds.), *Repair, Brokenness, Breakthrough: Ethnographic Responses*. London: Berghahn.
- Murawski, M. (2016). “Big affects: Size, sex and Stalinist ‘architectural power’ in post-socialist Warsaw.” In *Elements of Architecture: Assembling Archaeology, Atmosphere and the Performance of Building Spaces*. London: Routledge.
- Murawski, M. (2012). “Cosmopolitan Architecture: ‘Deviations’ from Stalinist Aesthetics and the Making of Twenty-First Century Warsaw.” In Humphrey, C., Skvirskaja, V. (Eds.), *Post-cosmopolitan cities: explorations of urban coexistence*. London: Berghahn.

Other writing

- Murawski, M. (2022). “From Culture Tree to Culture Z: War, Empire and Putin-Era Urbanism”. *Soniakh Digest*. 1 October 2022.
- Murawski, M. (2022). “Locating Trans-Socialism: Communism, Putinism and Human Nature”. *e-flux notes*, 27 July 2022.
- Engelhardt, A., Murawski, M., Shestakova, S., Vazheyevskyy, V. (2022). “The Front Runs Through Us: Decolonising Russia’s War on Ukraine”. *UCL Europe Blog*, 9 May 2022.
- Murawski, M. (2022). Review of *Building. Socialism: The Afterlife of East German Architecture in Urban Vietnam*. Book review. *City & Society* 34 (1).
- Murawski, M. (2022). “Notes from the Opening of a Neo-Soviet House of Culture”. *Slavic Review* 81 (1).
- Murawski, M. (2021). “There Really is Something Wrong with Architecture”. Review of the 17th Venice Biennale of Architecture. *Arts of the Working Class*, 21 June.
- Murawski, M and Noble, B. (2021). “Potemkin Parliamentarism”. *UCL Europe Blog*, 17 February.
- Murawski, M. (2020). “Wild Capitalisms: The Political Ecology of The Post-Socialist City from Pyramid to PPParadise”. *Pirammida.life*, July 2020.
- Murawski, M. (2020). "Post-Troll Aesthetics". *Effects Journal*, 14 December.
- Murawski, M. (2020). "Mutations of publicness: from the social condenser to social distancing". *Tank Magazine*, No. 84, Fall/Winter 2020.
- Murawski, M. (2020). “Washington D.C. will not be rebuilt in the image of 1990s Moscow”. *UCL European Institute Blog*. Special issue following the 2020 US Presidential election.
- Murawski, M. (2020). “Palace of Culture”. An essay on Hammersmith's Polish Social-Cultural Centre (POSK), in Owen Hatherley (ed.), *The Alternative Guide to the London Boroughs*. London: Open House.

- Murawski, M. (2020). “Undoing Global Categories and Pyramidal Power Structures”. In *Arts of the Working Class*, No. 13, September.
- Mileeva, M., Denis Maksimov, Michał Murawski, David Roberts, (2020). “Cyber-PiraMMMida: Exposing Fake Horizontals and Perverting Power Verticals”. *Strelka Magazine*, 9 July.
- Murawski, M. (2019). “A Still-Socialist Palace in a Leftless Country”. An Excerpt from *The Palace Complex*. *Strelka Magazine*, 1 October.
- Murawski, M. (2019). “Vertical Horizontalism and Green Revolution in Tatarstan”. *Calvert Journal*, 8 August.
- Murawski, M. (2019). Op-Ed on the Ivan Golunov Affair. *Newsweek*, 14 June.
- Murawski, M. (2018). “My Street: Moscow is Getting a Makeover, and the Rest of Russia is Next”. *Calvert Journal*, 29 May.
- Murawski, M. (2018). «Zaryadyology/Зарядьеология». *Dialog Isskustv/Dialogue of the Arts Journal*, Moscow Museum of Modern Art, April 2018.
- Murawski, M. and Agata Pyzik, (2018). “Vogue Poland: Why the iconic magazine's first Polish cover has proven so controversial”. *Calvert Journal*, 15 Feb.
- Murawski, M. (2017). Interview with former Mayor of Moscow (in Russian): При Лужкове такого не было. Бывший мэр Москвы рассказал Forbes о парке Зарядье и переселении москвичей. *Forbes Russia*, 11 October.
- Murawski, M. (2017). “Revolution and the Social Condenser: How Soviet Architects Sought a Radical New Society”. *Strelka Magazine*, 28 September.
- Murawski, M. (2017). “Outrage: From Moscow to London, Promises About New Homes Are Disguising Cynical Expropriation”. *Architectural Review*, 25 September.
- Murawski, M. and Anya Shevchenko, (2017). “Zaryadye Park: A Report from the Opening of Moscow's New Urban Wilderness”. *Calvert Journal*, 19 September.
- Murawski, M. (2017). “Letter from Odessa: The Non-Socialist City, Capitalist Realism and Donald Trump”. *The Odessa Review*, 31 January.
- Murawski, M. (2017). “Towers of Power” (on Trumpitecture in Odessa and Batumi). *Calvert Journal*, 3 January.
- Murawski, M. (2016). “Letter from: In Search of Progressive Architecture at the Venice Biennale”. *Calvert Journal*, 29 July.
- Murawski, M. (2016). “Arch of History: What the Ruins of Palmyra Reveal About Conflicting Visions of East and West”. *Calvert Journal*, 9 June.
- Murawski, M. (2015). “Centring the FRINGE”. *SSEES Research Blog*, 16 December.

Publications in Preparation

Books and edited volumes

- Murawski, M. (2024) *The Architecture of Wild Capitalism: Greenwashing Putin's Paradise*. Under advance contract with MIT Press.
- Badiou, D., Dyak, S., Kuzma, M., Murawski, M. (eds.), (2023). *The Reconstruction of Ukraine: Ruination, Representation, Solidarity*. Kyiv/Lviv: Oberih Press/The Centre for Urban History Lviv.
- Murawski, M., Bracewell W. and Beasley-Murray, T. (Eds.), (2023). *Anti-Atlas: Towards a Critical Area Studies*. London: UCL FRINGE Centre/Lviv Centre for Urban History.
- Murawski, M. (ed.), (2023). *After the Battle, an Amputated Form of Friendship Returns: The Building of the Museum of Modern Art in Warsaw*. Manuscript commissioned by the Museum of Modern Art in Warsaw, to be completed in September 2023.
- Ebbensgaard, C., Murawski, M., Woodcraft, S., Zubovich, K. (2023). *Radical Verticality*. Special issue of *Urban Studies*. Projected publication date March 2023.

Talks and events

Selected events organised since September 2014

- PPV (Perverting the Power Vertical: Politics and Aesthetics in the Global East). A series of seminars and events supported by the SSEES Fringe Centre, UCL Institute for Advanced Studies Octagon Fund, the Centre for Study of Contemporary Art. Held at UCL and other venues in London. Co-convened with Masha Mileeva and Denis Maskimov/Avenir Institute. Ongoing since 2018. <https://www.ppv.life/>
- “Socialist Realisms in the World (of Russian Imperialism).” Roundtable at the Association for Slavic, East European and Eurasian Studies Convention, Boston, 10 November 2022. With Maria Mileeva and Christina Kiaer.
- “Trans-Socialist Futures”. A symposium at the Tbilisi Biennale of Architecture. Co-convened with Elena Markus and Tinatin Gurgenzidze. 9 October 2022.
- “The Reconstruction of Ukraine: Ruination / Representation / Solidarity”. A UCL FRINGE Centre/Yale/Lviv Centre for Urban History Conference. Co-convened with Sofia Dyak, Marta Kuzma, Daria Anosova and Dan Roche. 9-11 September 2022. <https://reconstruct.in.ua/>
- “Decolonising Russia’s War on Ukraine”. A PPV/Reference Point symposium. Co-convened with Vlad Vazheyevskyy, Anna Engelhardt and Anna Shestakova. 26 March 2022. <https://www.ppv.life/post/ppv28>
- Birzhastation, PPV’s pavilion at the 2nd Tbilisi Biennial of Architecture, October-November 2020.
- PiraMMMida.life, an online exhibition curated by PPV in collaboration with the Bartlett School of Architecture, the UCL European Institute and David Roberts, July-November 2020. <http://www.pirammmida.life/>
- “Everything Was Infrastructure, Until It Became Superstructure.” Panel at the Association for Slavic, East European and Eurasian Studies Convention, Boston, November 2018. With Cassandra Hartblay.
- “The Social Condenser Now!” Moscow special issue launch at ZIL Workers' Club. With Jane Rendell, November 2018
- Zaryadyology: A series of events considering Zaryadye Park as a window onto the political-aesthetics of post-Luzhkov era Moscow. November 2017-, Moscow.
- “State of the Art: The Anthropology of Art and The Anthropology of the State.” Panel at the RAI Conference "Art, Materiality and Representation". British Museum, June 2018. Co-organised with Nikolai Ssorin-Chaikov.
- “A Century of Revolution in Architecture and Urbanism, 1917-2017”. Panel discussion at the Calvert 22 Foundation, London, 14th June. Speakers: Nina Power, Eszter Steierhoffer, Jane Rendell, Owen Hatherley, Victor Buchli and Andrew Willimott.
- “Moscow Makeover: Architecture and Power in Putin’s Russia”. Lecture Series at Pushkin House, London, April-July 2017. Speakers include Vladimir Paperny and Yuri Luzhkov.
- “Towards a Critical (East European) Area Studies” Roundtable at the Association of Slavonic, East European and Eurasian Studies Convention, Washington DC, November 19 2016.
- “The Centre Cannot Hold? Neo-Monumentality, Neo-Modernism and Other Zombie Urban Utopias”. Two-day conference at UCL SSEES, March 2016. Founding event of the FRINGE Centre for the Study of Social and Cultural Complexity.
- “Eastern Europe Without Borders: Area Studies in the 21st Century” One-day workshop at UCL SSEES (with Wendy Bracewell), November 2015.
- “Re-Activating the Social Condenser: Architecture against Privation”. One-day workshop at UCL SSEES and the Bartlett School of Architecture (with Jane

Rendell), May 2015.

Invited talks since September 2018.

Details of invited talks prior to my current appointment at UCL available on request or at www.michalmurawski.net

- “Culture Z: Metamodernist fascism, Soviet revivalism and the recolonial architecture of Putin’s Russia”. Invited talk at the Architectures of Future Presence conference, Tbilisi, 22 October 2022.
- “Futures of friendship: Decolonizing and demasculining (br)otherhood”. Invited talk at the Tbilisi Architecture Biennial, 9 October 2022.
- “Towards a trans-socialist city: Imagining Decolonial, Depatriarchalised Urban Futures”. Keynote talk at the Tender City convention, Bishkek, Kyrgyzstan, 2 October 2022.
- “Trans-Socialist Heritage”. Invited keynote address at the annual summer school of the Société Internationale d’Ethnologie et de Folklore, Warsaw, 27 June 2022.
- “Decolonising Socialist Realism”. Invited talk at the Architecture, patrimoine et politique au XXe siècle forum, Institut Français, Sofia, 9 June 2022.
- “Corporeal Dismemberments of Socialist Realism”. Invited talk at the Collective Body Dismembered symposium, National Gallery of Art, Copenhagen, 30 May 2022.
- “Is Socialist Realism (De-)Colonial: The Palace of Culture and Science in Warsaw, 1952-2022”. Invited talk at the Markers of Ideology roundtable at the Konrad Adenauer Stiftung Belarus/University of Vilnius, 24 May 2022.
- “Locating Trans-Socialism: Communism, Putinism and Human Nature”. Invited talk at the Confrontation Symposium at the Institute of Advanced Studies, UCL, 18 May 2022.
- “From Culture Tree to Culture Z”. Invited keynote talk at the (De)Colonial Geographies of Power symposium, Royal University of Technology, Stockholm, 13 May 2022.
- “Solidarity after 24.2.2022”. Invited talk at “Bodies Perform Resistance: Protest and Performance in Russia and East Europe Today” symposium, Yale University, 5 May 2022.
- “The Aesthetics of Power”. Invited talk at Pushkin House London, in conversation with Evgeny Dobrenko and Katherine Zubovich, 29 September 2021.
- “Falshfasad: Disavowed Infrastructure and Everyday Mate-realism in Wild Capitalist Moscow”. Invited lecture at the Jordan Center for the Advanced Study of Russia, New York University, 17 September 2021.
- “Re-Centring the City”. Invited talk and book launch at the European Studies Council, Program in Russian, East European and Eurasian Studies, Yale University, 26 March 2021.
- “The Politics of Plitka in the (Post-)Soviet City”. Invited inaugural lecture for the Urban Futures Chevening Network, 10 March 2021.
- “DAU and Determinism”. Invited talk at the School of Cultural Studies, Higher School of Economics, Moscow, February 2021 (postponed).
- “Potemkin Parliamentarism and the Project to Re-Design the Russian State Duma”. Invited paper, delivered with Dr Ben Noble, at the Parliament Buildings conference, UCL Bartlett School of Architecture, 18 February 2021.
- "Mutations of Publicness: The Avant-Garde Through the Eyes of the 21st Century." Invited lecture at the Yeltsin Centre, Ekaterinburg, 27 October 2020.
- "Architectural 'resistance' in Poland 1945-2020". Invited lecture at the London Festival of Architecture, 29 June 2020.
- “The Palace Complex”. Invited book talk at Department of Anthropology, The University of Chicago, 18 February 2020. Respondents: Meghanne Barker and Magdalena Moskalewicz.

- “Reconstructing Material Culture in the Post-Socialist City”. Invited keynote lecture at the All-Russian Models of Urban Identity Conference, Kazan, Tatarstan, 7-9 February 2020.
- “Blagoustroistvo: Urban Infrastructure and the Construction of Welfare in Post-Soviet Moscow, 1917-2019”. Invited talk (presented with Markus Lähtenmäkki) at Welfare State Workshop, St Catherine’s College, University of Oxford, 24 January 2020.
- “Politics & Architecture: Palaces, Paradises and Purgatories”. Invited lecture and masterclass at Pushkin House, 8 December 2019.
- “Wild Capitalism in the City”. Invited CAMCREES Seminar at the Department of Slavic Studies, University of Cambridge, 29 October 2019.
- “The Rise of the Public Self(ie): Fake Architecture and Sensory Utopia in Putin's Paradise”. Invited seminar in UCL Anthropology Department Material, Digital and Visual Culture Series, 7th October 2019.
- “The Political Aesthetics of the Architectural Gift”. Invited keynote lecture at the Steirischer Herbst Festival, Graz, 26 September 2019.
- “Shapes and Styles of Perversion in the Global East”. Invited paper at (In)Visible Bodies: Gender, Sexuality and Cultural Institutions in a New Europe workshop, Garage Museum/Mimosa House London, 2 July 2019.
- “The Age of Culture T(h)ree, or Global Sobyanimism: Aesthetics, Ecology, Bezobrazie and Blagoustroistvo.” Invited lecture at New Holland, St Petersburg, 16 May 2019.
- “The Folklore of Blagoustroistvo”. Keynote lecture at Annual Russian Folklore Studies Association Conference, Pereslavl-Zalessky, 2 May 2019.
- “The Palace Complex”. Invited book talk the Canadian Centre for Architecture, Montréal, 6 April 2019. Respondents Anna Kats and Peter Sealy.
- “The Palace Complex”. Invited book talk Columbia University, 10 April 2019. Respondents Reinhold Martin and Małgorzata Mazurek.
- “The Palace Complex”. Invited book talk The New School, 12 April 2019. Respondents Jonathan Bach and Susan Yelavich
- “The Palace Complex”. Invited book talk Princeton University, 12 April 2019. Respondents Aaron Shkuda and Katherine Hill Reischl.
- “Palaces for the People”. Invited talk following film screening at BOZAR, Brussels, 17th February 2019.
- “The Park of Culture Tree: The Style, Shape and Political Economology of Re-Colonial Russia”. Keynote lecture at the Decolonising the Imagination workshop, Higher School of Economics, Moscow, 4th February 2019.
- “Ethnographic Conceptualism in Warsaw and Moscow. Invited talk at the Courtauld Institute of Art, London, 24 January 2019.
- “The Social Condenser 1917-2017”. Invited talk at Technische Universität München, 17 December 2018.
- “Re-Privatizing the Socialist City: Informality, Hierarchy, Violence.” Keynote lecture delivered at the First Tbilisi Architecture Biennale, 29th October 2018.
- “Moscow and Warsaw in the Time of “Wild Capitalism”. Invited lecture at the Polish Cultural Institute, Moscow. Respondent: Monika Konrad, 13 September 2018.

Academic Supervision

I am currently supervising seven PhD students, five as primary supervisor and two as secondary supervisor. All five of my new primary supervisees in 2021-2022 and 2022-2023 received highly-competitive PhD scholarships (three LAHP doctoral awards, one ESRC-UBEL award and one SSEES Foundation scholarship).

2019- Elena Agofonova (expected 2023): “Norms and regulations in Soviet housing 1970-2017” (UCL Bartlett, primary supervisor Iain Borden)

- 2019- Kelsey Weber (expected 2022): Tatar Muslim women in Poland (Anthropology/SSEES, primary supervisor Ruth Mandel)
- 2021- Oliver Banatvala (expected 2024): Shopping malls in post-Soviet Russia (SSEES/Bartlett, with Murray Fraser), **LAHP Scholarship**
- 2021- Kitty Brandon-James (expected 2024): art tusovki in post-Soviet Russia (SSEES/Courtauld, with Sarah Wilson), **SSEES Foundation Scholarship**
- 2021- Makar Tereshin (expected 2024): space scavengers in Russia/Kazakhstan (SSEES/Anthropology, with Victor Buchli), **LAHP Scholarship**
- 2022- Daria Anosova (SSEES, with Uilleam Blacker): informal arts and culture institutions in post-Soviet Ukraine, **LAHP Scholarship**.
- 2022- Armen Aramyan (SSEES/Anthropology, with Martin Holbraad): corporate ideologies in post-Soviet advertising, **ESRC/UBEL Scholarship**.

Academic Teaching

Courses taught

- 2018- **University College London**
Lecturing and Seminar Instruction, Dissertation Supervision:
 - Cities in Eastern Europe (module leader, MA/BA SSEES), 2014-2016; 2019-
 - Interdisciplinary Area Studies (module leader, MRES/PHD, SSEES, co-taught with the Higher School of Economics, St Petersburg in 2020-2021), 2019-
 - Researching Politics and Society (module leader, BA SSEES), 2019-
 - Anthropology of Socialist and Post-Socialist Societies (module leader in 2019-2020, MA/BA Anthropology), 2019-
 - Qualitative Methods (MA, SSEES, lecturer), 2014-2016, 2019-
 - Cities, Space and Power (MSc Urban Studies, Geography, lecturer), 2015-2016; 2018-
 - The Crisis of 1989 and the New Global Revolution (BA, SSEES, lecturer), 2019-2020
 - All Quiet on the Eastern Front (MA, SSEES, lecturer); 2019-
 - Situated Practice (MA, Bartlett School of Architecture, lecturer), 2014-2016, 2018-
- 2020- **Architectural Association, London**
Visiting Senior Tutor, module coordinator
 - Speculative Studies, BA Experimental Studies
- 2017-2018 **Higher School of Economics, Moscow**
Lecturing and Seminar Instruction; Dissertation Supervision
 - Moscow's Makeovers 1991-2020 (module and workshop convener, advanced undergraduate and postgraduate level, Vysokovsky Graduate School of Urbanism)
- 2010- **University of Cambridge**
Lecturing and Seminar Instruction, Dissertation Supervision:
 - Anthropology of Cities and Space (BA, lecturer and seminar instructor, 2010-2014)
 - Anthropology of Europe (BA, lecturer and seminar instructor, 2011-2014)
 - Ethnographic Research Methods (MPhil, module leader, 2013-2014)

- Theory, Methods, Enquiry in Social Anthropology (BA, seminar instructor, 2013-2014)

2014-

Visiting Teaching and Criticism at External Institutions

- The Cass School of Architecture, London Metropolitan University; The Parsons School of Design, New York; The Spitzer School of Architecture, CUNY; The School of Form, Poznań; The Faculty of Architecture, Belarusian National Technical University, Minsk; The Academy of Fine Arts, Warsaw; MARCH School of Architecture Moscow; Strelka Institute for Architecture, Media and Design, Moscow, Yale School of Architecture

Editorial boards

- *Journal of the Royal Anthropological Institute*, 2020-
- *Soniakh Digest: Against War, Empire and Westsplaining* (founding member), 2022-

Grants

Major grants (over £10,000)

- 2022** **Conference grant for The Reconstruction of Ukraine**
Jointly awarded by UCL Global Engagement, Yale Institute for Global Affairs, Yale MacMillan Center and The Bartlett School of Architecture. £20,000
- 2019** **Jean Monnet European Centre for Excellence Call**
Passionate Politics. Co-investigator, with Uta Staiger and Claudia Sternberg. €100,000.
- 2018** **Humanities in the European Research Area (HERA) Public Spaces Collaborative Research Project Grant**
Arenas of Transition, Confrontation and Integration: What happened to Socialist Public Spaces before, during and after the Death of Socialism?
Shortlisted grant. Co-Investigator. PI: Professor Juliane Fuerst. €1 million.
- 2017** **COST Action Networking Grant**
NERP (New Exploratory Phase in Research on East European Cultures of Dissent)
Co-Investigator, UK Management Committee Member. €1 million (REF: CA16213)
- 2016** **The Leverhulme Trust**
Moscow Makeover: Architecture and Politics in Putin's Paradise
Principal Investigator, postdoctoral research grant, £185,000 (REF: ECF-2016-665)
- 2016** **FRINGE CENTRE for the Study of Cultural Complexity, UCL**
Co-investigator, SSEES Research Centres grant, £45,000
- 2015** **Forum Transregionale Studien, Berlin**
Principal investigator, Irmgard Coninx Prize Fellowship, Transregional Studies, €50,000 (declined)
- 2014-2016** **Andrew. D. Mellon Foundation**
Principal investigator, UCL-Mellon Postdoctoral Scholarship, £105,000
- 2007-2014** **King's College Graduate Studentship**
Principal investigator, King's College, University of Cambridge, £75,000
- 2007-2012** **William Wyse Studentship**
Principal investigator, Department of Social Anthropology, University of Cambridge, £70,000

Small grants (under £10,000)

PPV (Perverting the Power Vertical, Michał Murawski)

- Tbilisi Architecture Biennale, Creative Europe Programme of European Commission, 2020 (£2,000)
- Bartlett Architectural Research Fund, 2020 (£3,000)
- Jean Monnet funding from European Institute, European Commission, 2019-2021 (£9,000)
- UCL IAS small grants, 2019: £1,000
- UCL Octagon small grants, 2019: £600
- Centre for the Study of the History of Art (UCL Art History), 2019: £600
- Adam Mickiewicz Institute (£1,000)
- Istituto Polacco, Rome (£250)

Portal Zaryadye Exhibition at Shchusev State Museum of Architecture, Moscow, July-August 2018

- UCL Grand Challenges (£4,000)
- Friedrich Naumann Stiftung, Moscow (£2,000)
- SSEES Director's Fund (£500)
- Polish Cultural Institute, Moscow (£500)
- Bartlett Architectural Research Fund (£1,836)

Translation grant for Re-Activating the Social Condenser special issue, February 2017

- Bartlett Architectural Research Fund (£2,836)

The Centre Cannot Hold Conference, June 2016

- UCL Grand Challenge of Sustainable Cities (£3,815)
- UCL Mellon Programme (£2,000)

Re-Activating the Social Condenser Conference, May 2015

- UCL Mellon Programme (£2,000)
- UCL Grand Challenge of Human Wellbeing (£2,200)
- UCL Urban Lab (£1,000)